Mde Cottereau

Trois SONATES

NON DIFFICILES

Pour la Harpe

Avec Accompagnement de Violon

DÉDIÉES

à Mlle Fortunée de Mesliers

PAR

SEB. DEMAR

Op. 47 ——— Prix 6#

à Orléans

Chez l'Auteur à la Salle du Concert

à Paris

Chez Mme Nadermann, Rue de la Loi ancien Passage du Café de Foy.

All°. moderato.

SONATA I^a.

Violino

P

Harpa

P

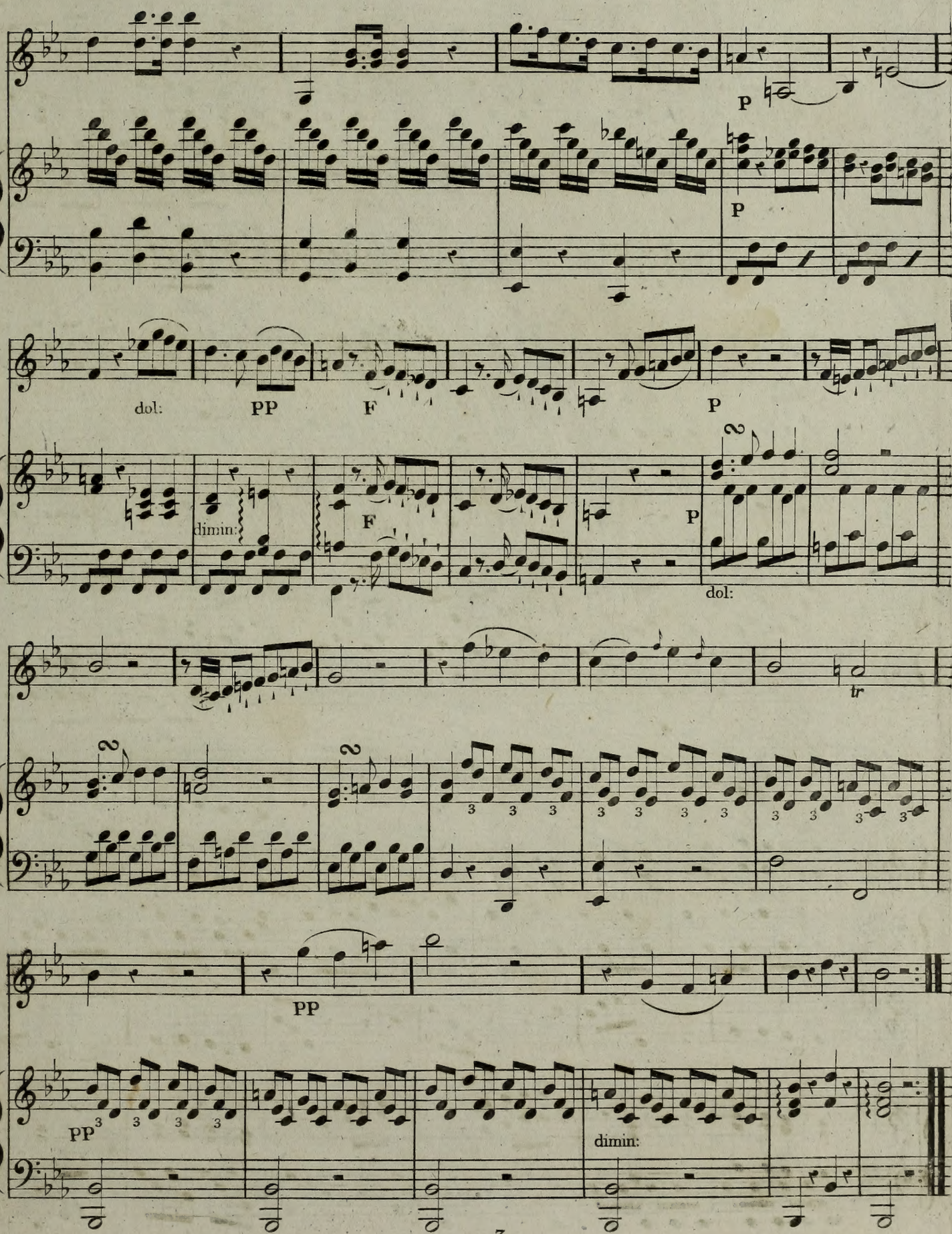
F

F

cres

FF

FF


P
P
dol:
PP
F
P
dimin:
F
P
dol:
tr
PP
PP
dimin:

p

F

p

F

p

p

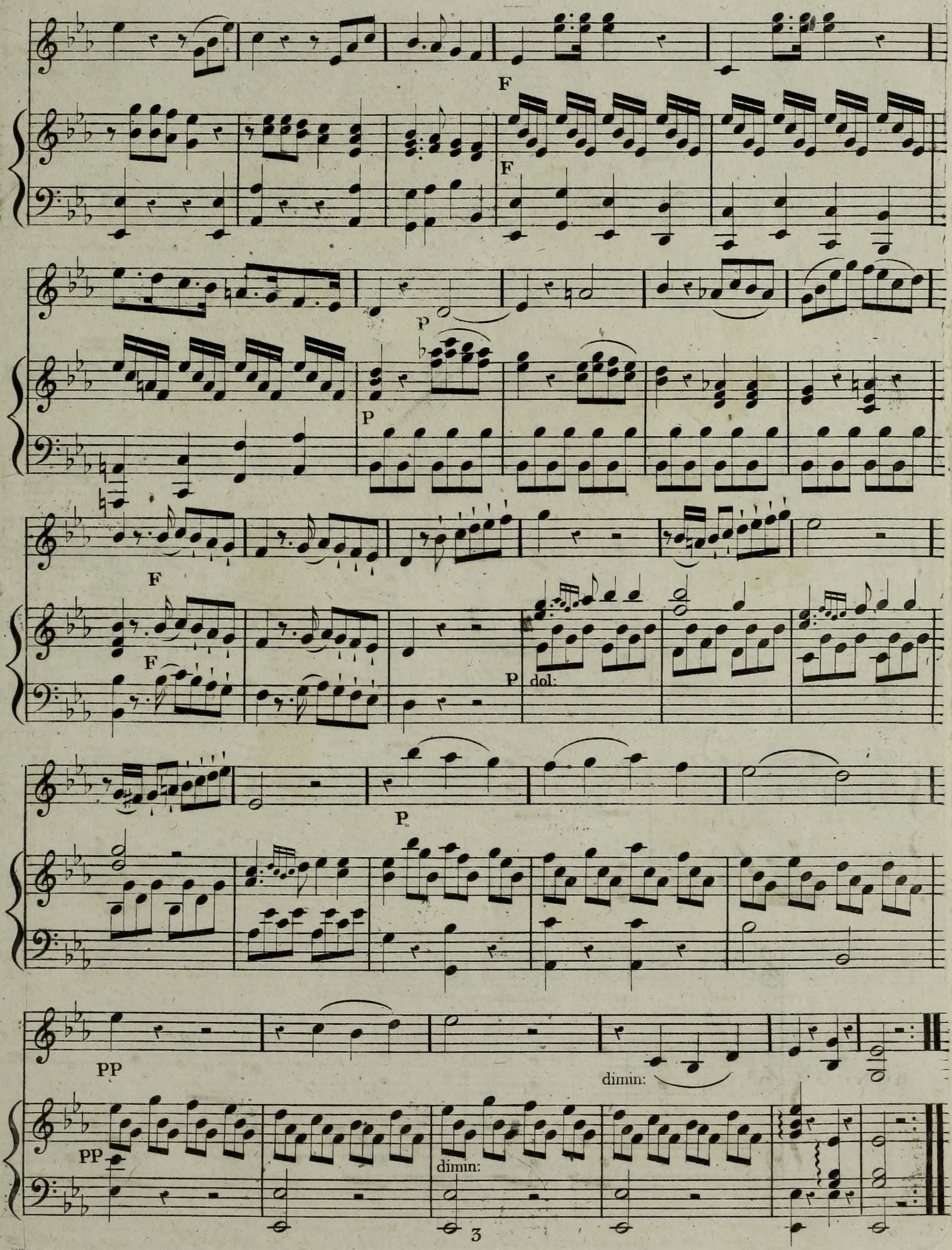
dol:

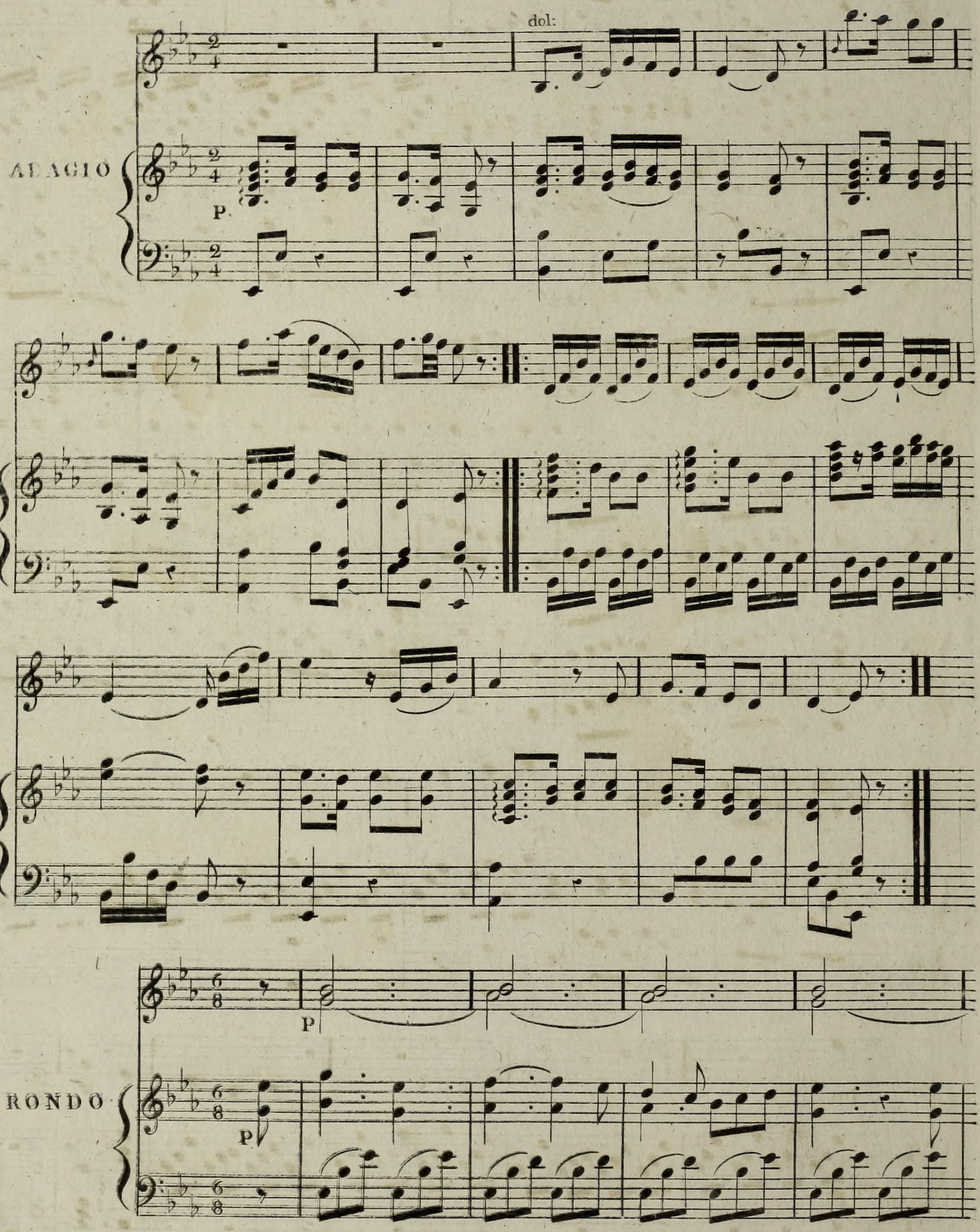
8

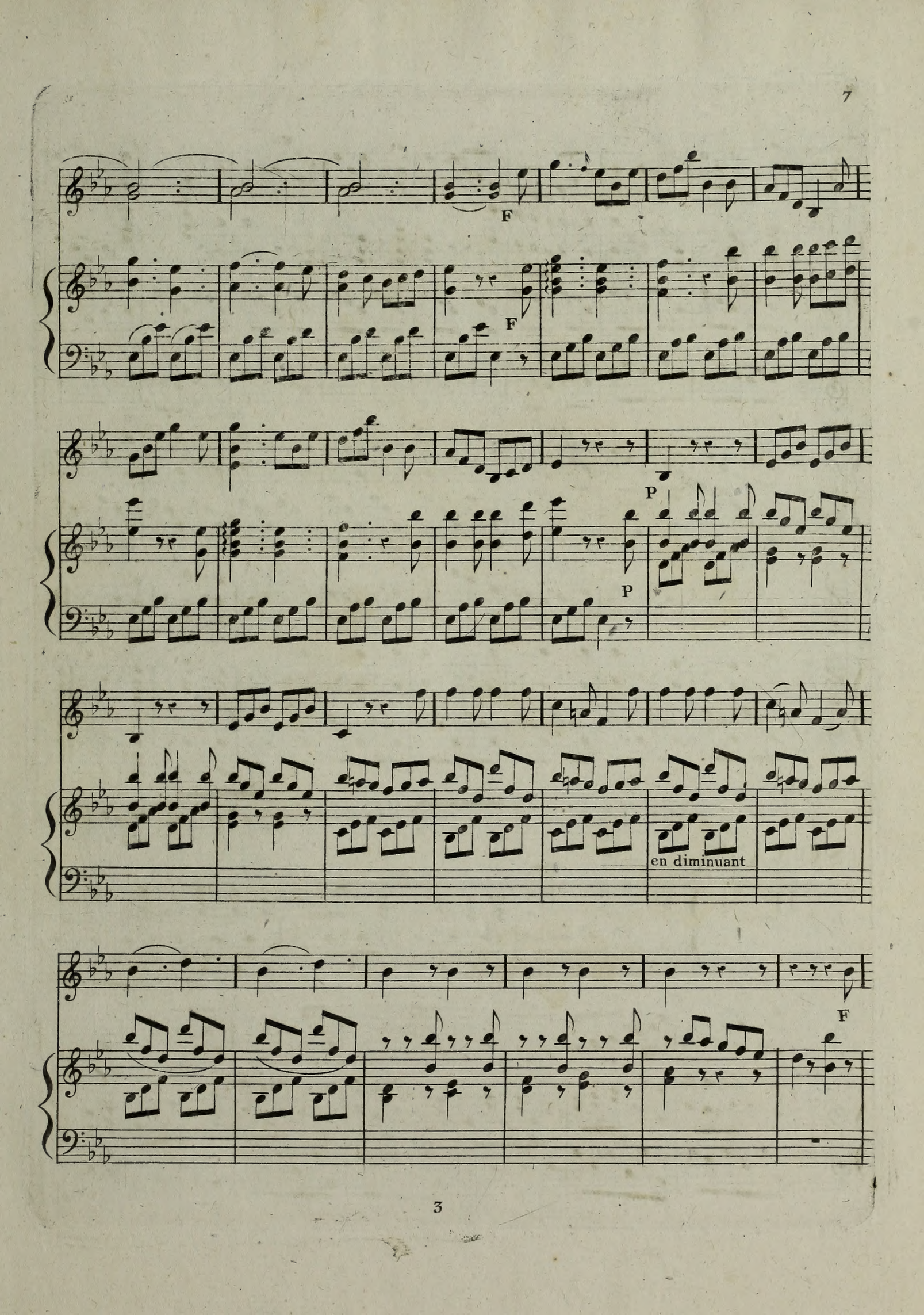
p

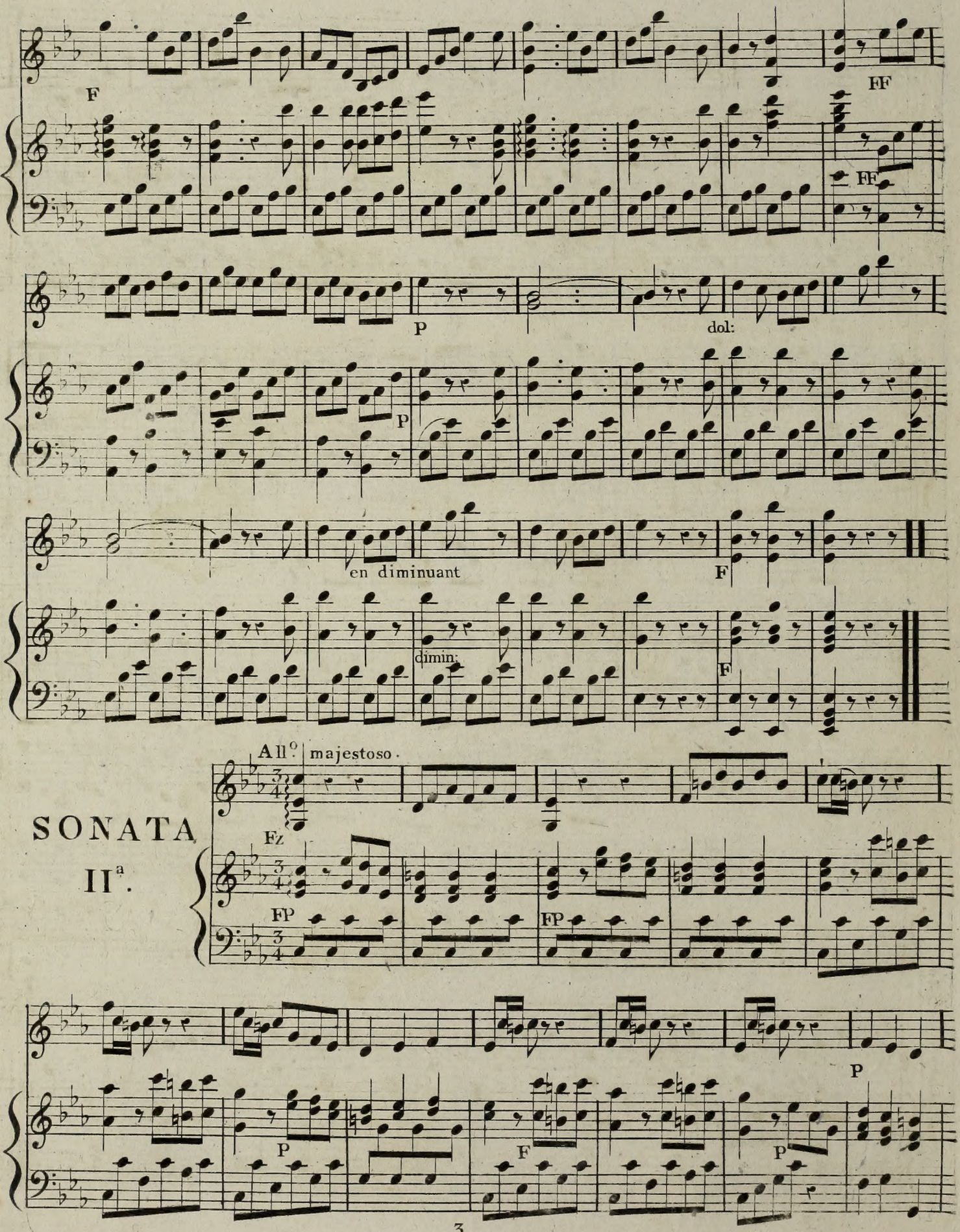
perdendosi

p


F
F
P
P
F
F
P
dol:
P
PP
dimin:
PP
dimin:


dol:
ADAGIO
P.
P
RONDO
P


F
F
P
P
en diminuant
F


F
FF
FF
P
dol:
P
en diminuant
F
dimin:
F
All.o majestoso.
SONATA
II.a.
Fz
FP
FP
P
P
F
P
P

F P F P F

F

P

P

dol:

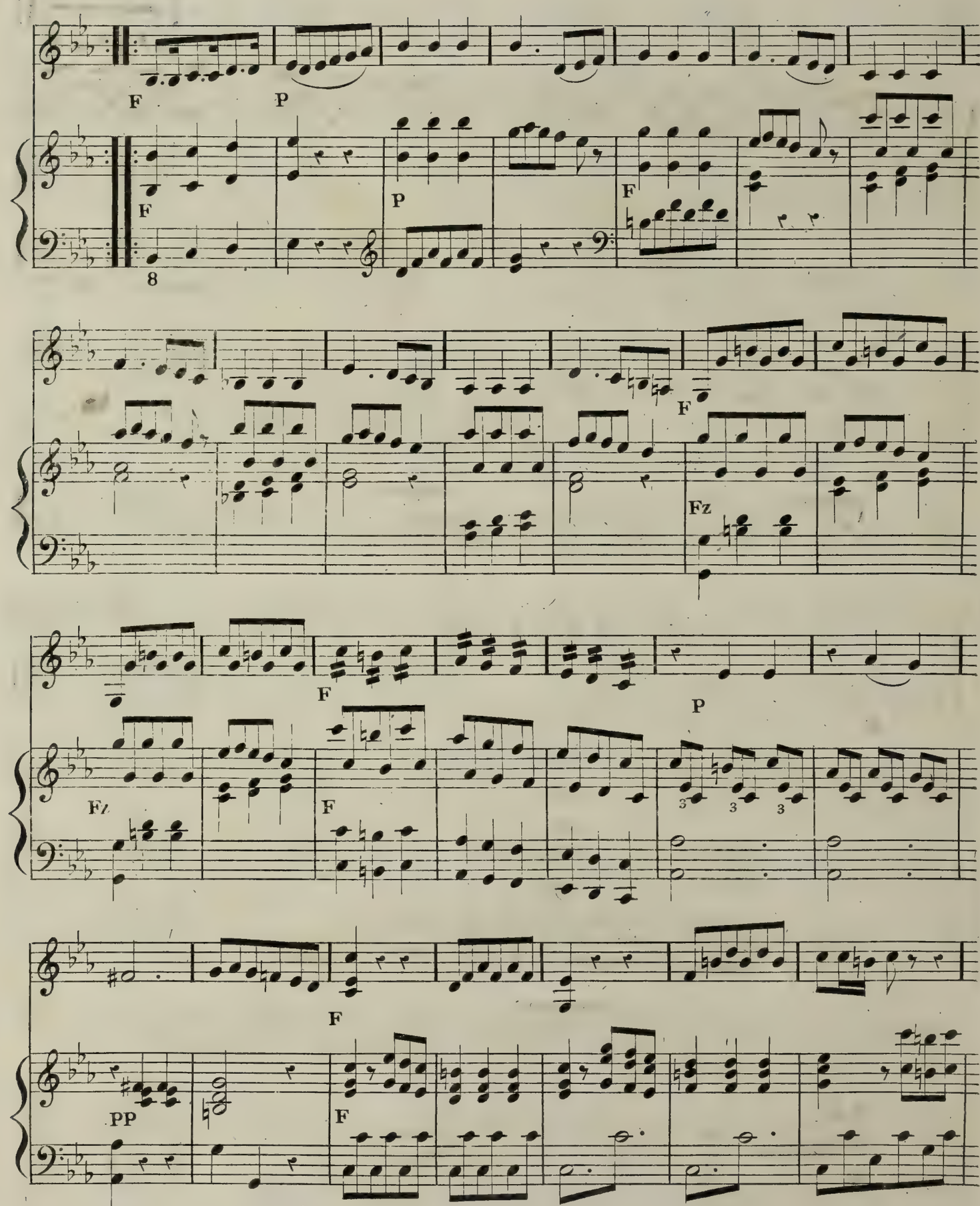
en diminuant

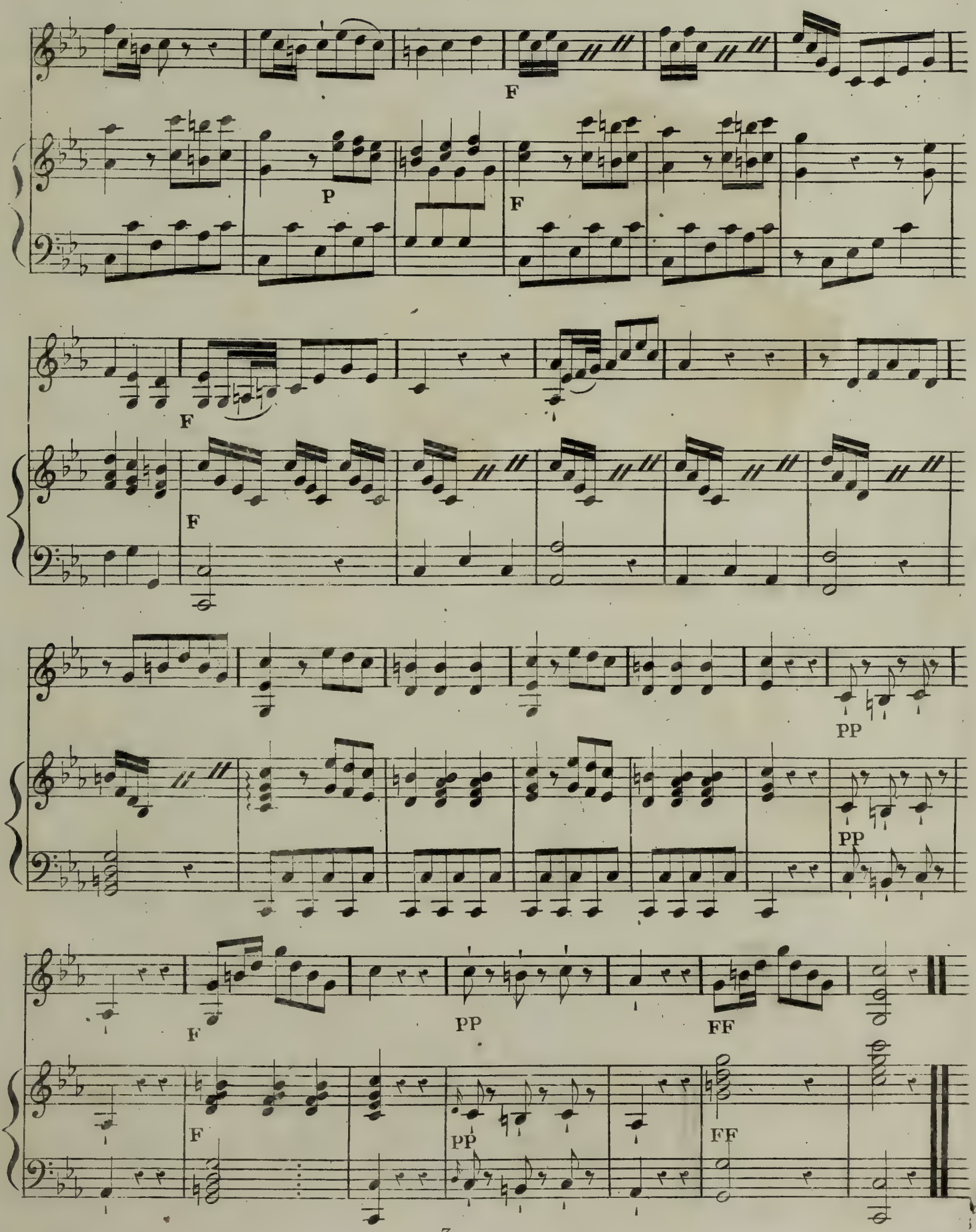
en diminuant

P

PP

PP


F
P
F
P
F
8
F
Fz
F
P
Fz
F
F
PP
F


F
P
F
F
F
PP
PP
F
PP
FF
F
PP
FF

RONDO

Savoyard.

P

P

F

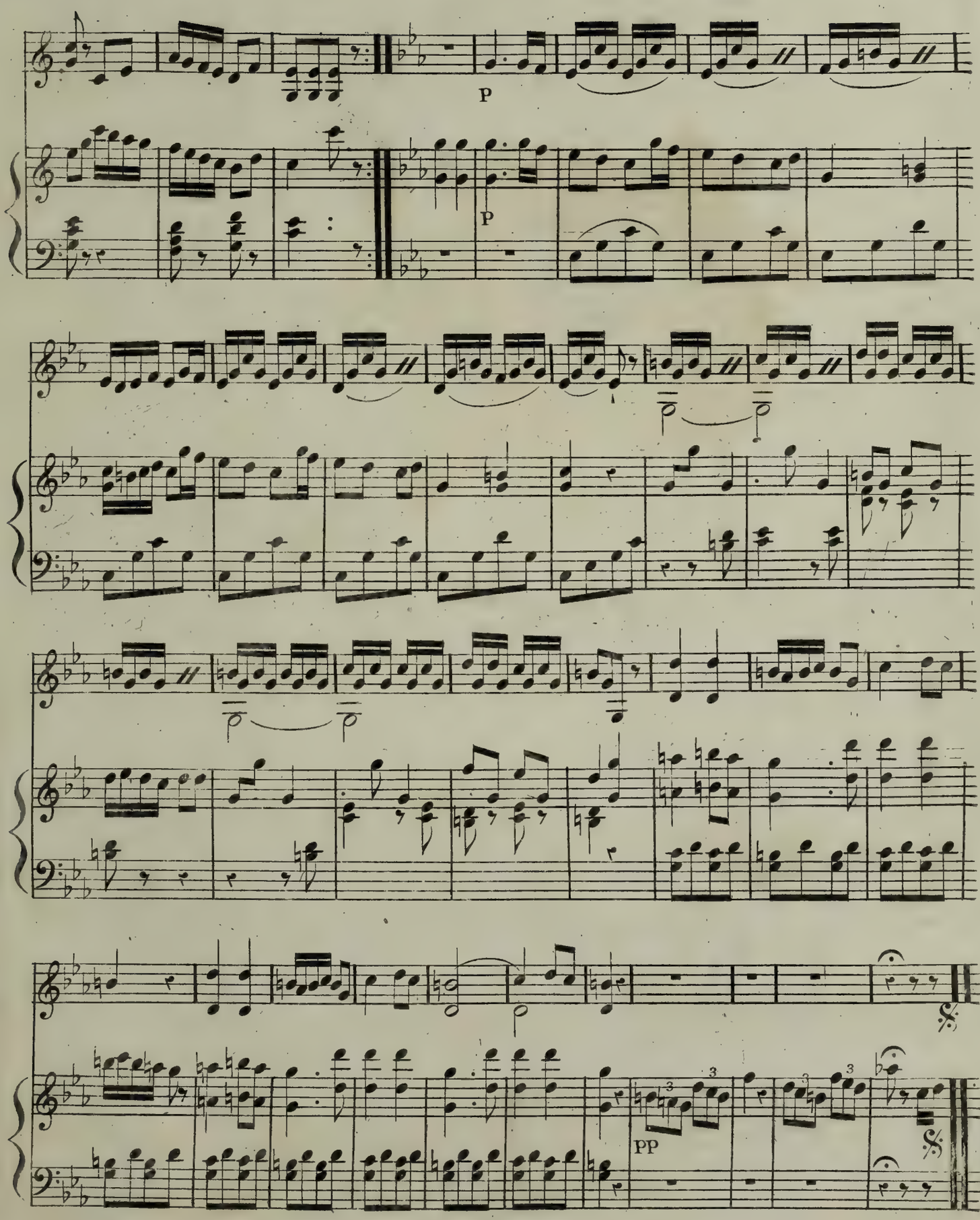
F

Majeur

P

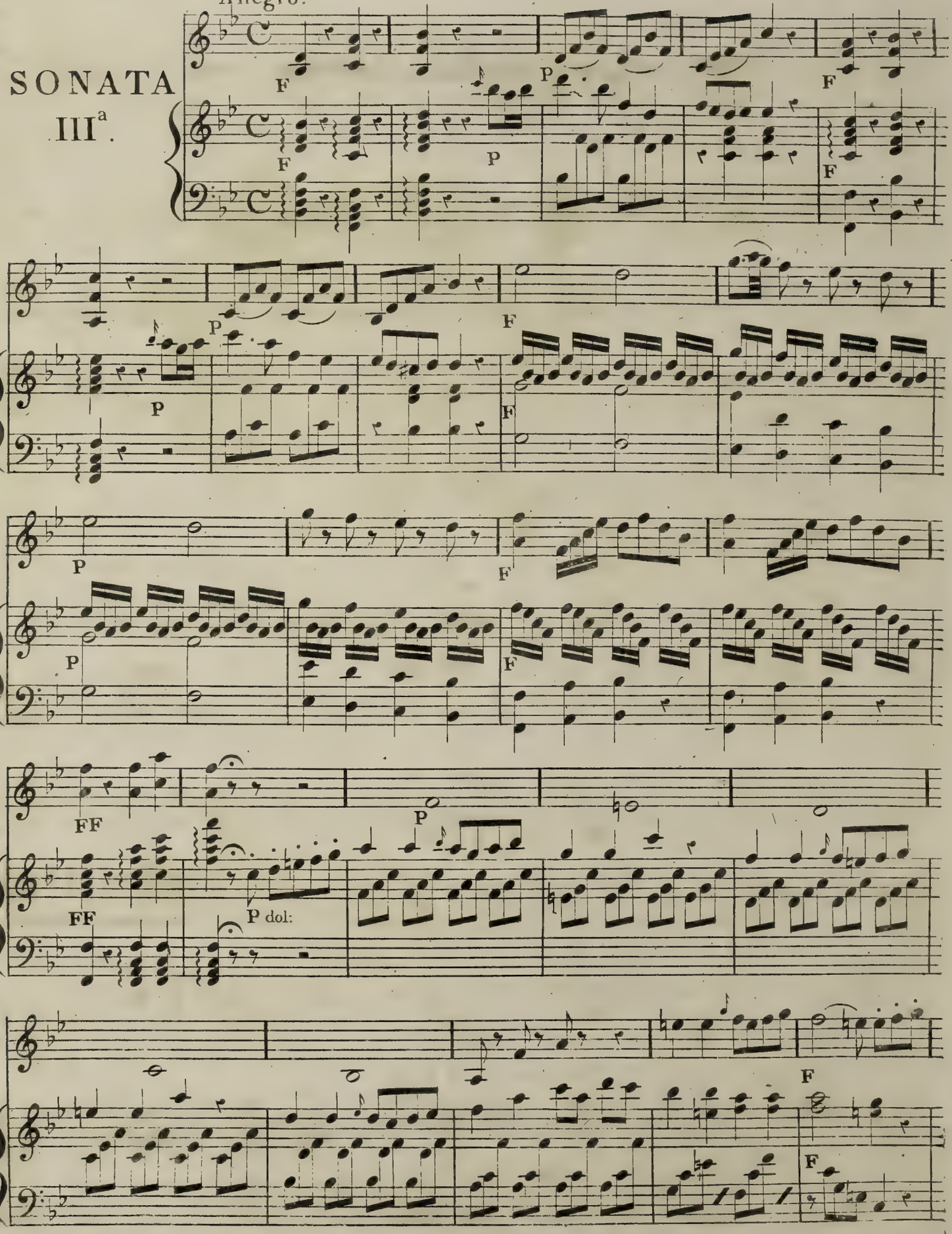
Fin

P


p
p
pp

SONATA III^a.

Allegro.



F

F

tr

PP

PP

P

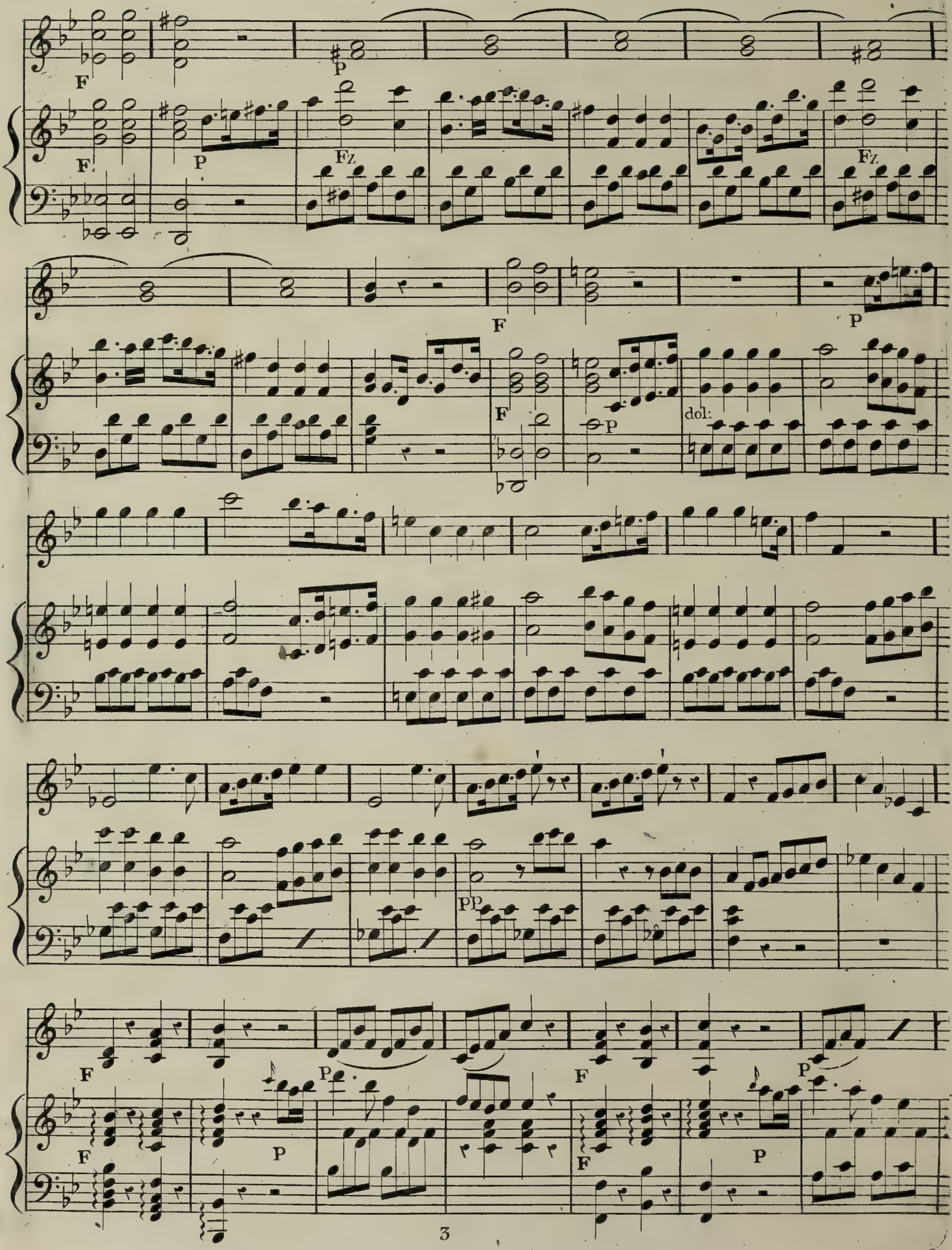
dol: scherzando

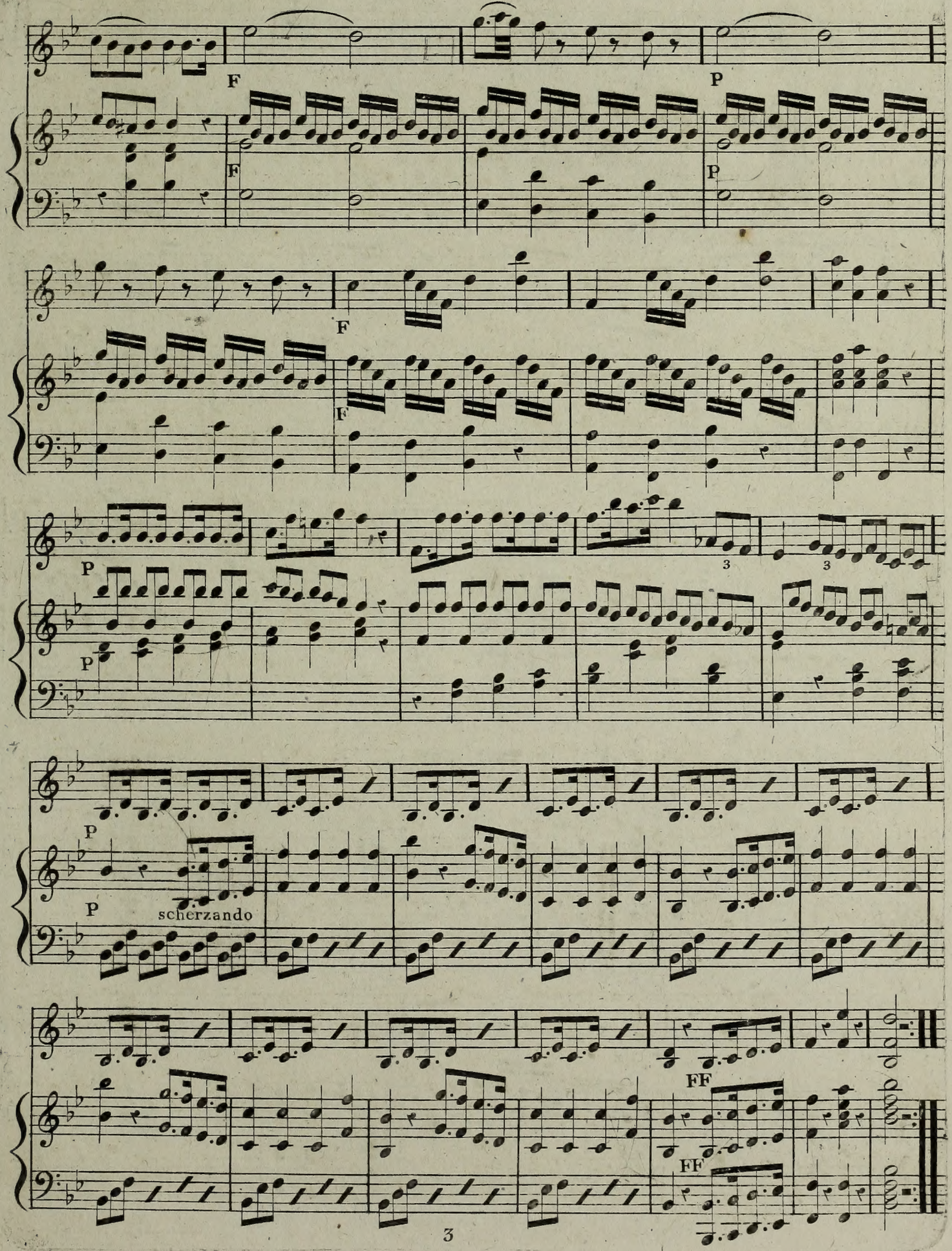
dimin:

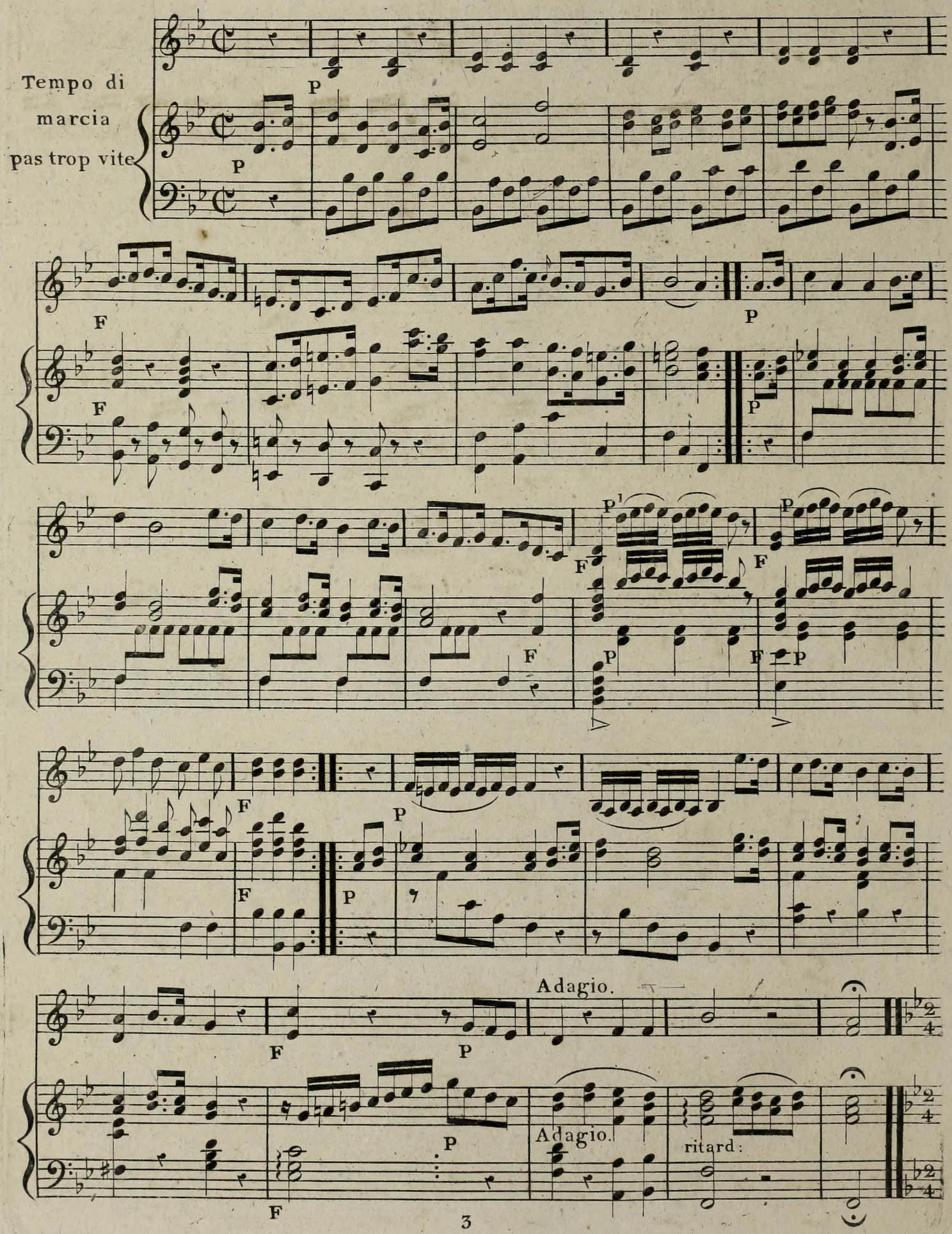
dimin:

FF

FF


F
p
F
p
Fz
Fz
F
p
F
p
dol:
pp
F
p
F
p
F
p


F
P
F
P
F
F
P
P
P
P
scherzando
FF
FF


Tempo di
marcia
pas trop vite
P
F
Adagio.
ritard:

RONDO Allegretto.

P

P

F

F

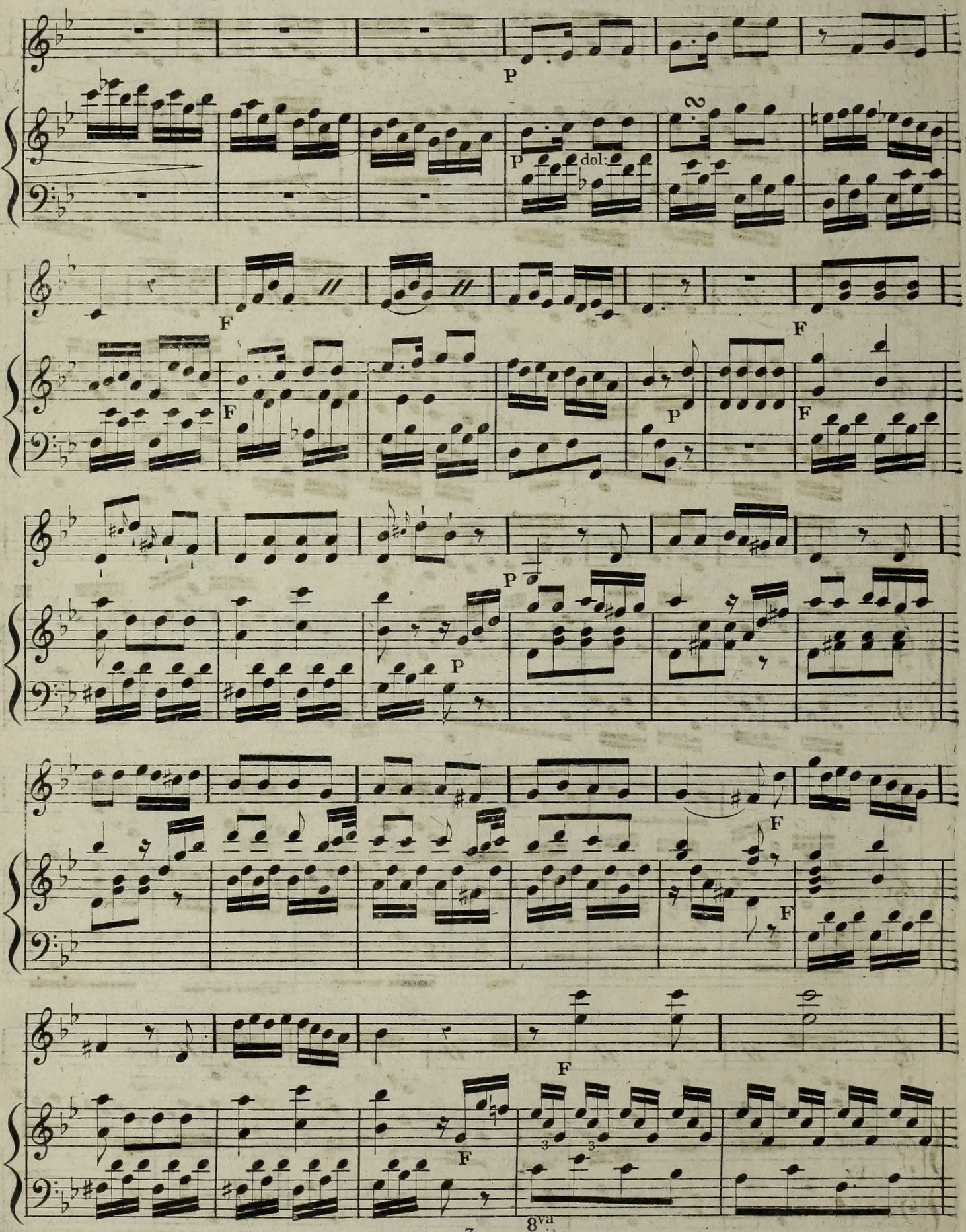
P

P

scherzando

Fz

Fz


P
P
dol:
F
F
F
P
F
P
P
F
F
F
8va